SYMPHONY No. 10

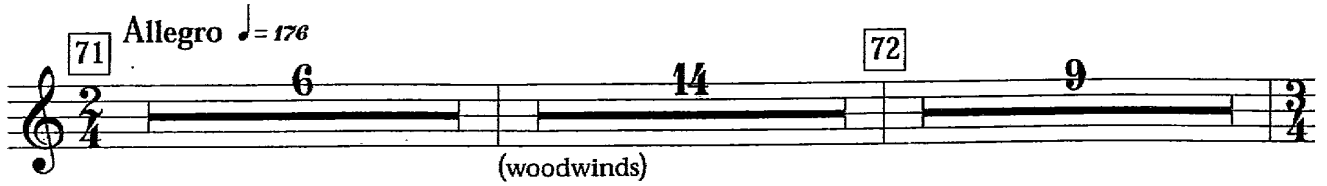
Tambour

Dimitri Shostakovich
(1906-1975)

I.



II.



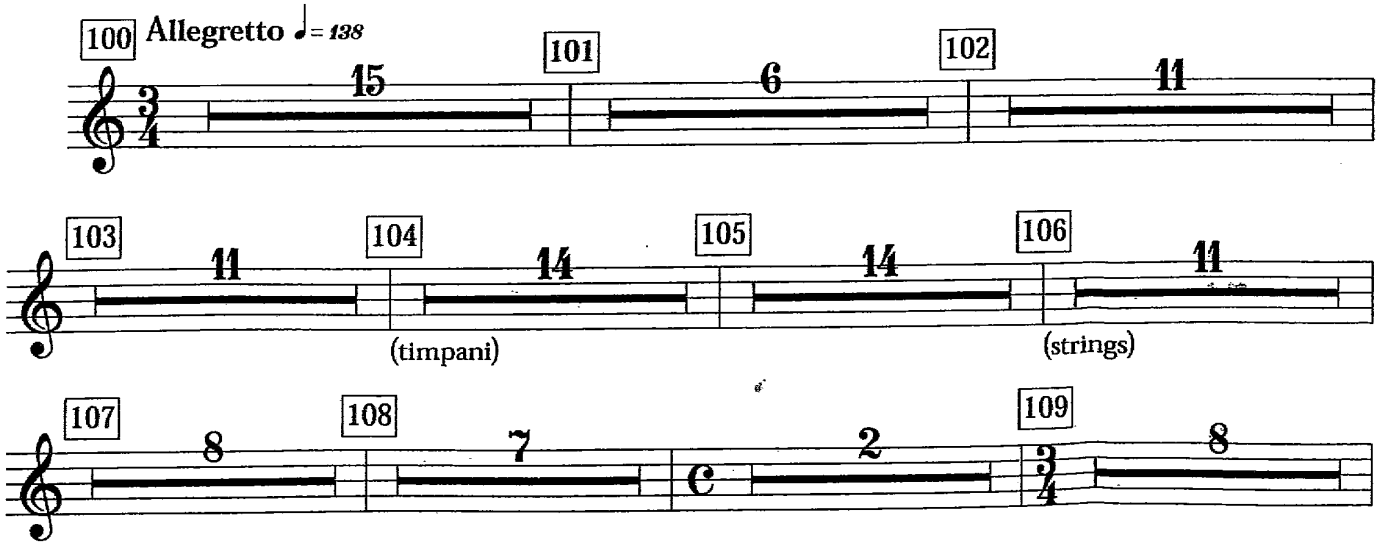
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73
Solo
ff
mf
9
74
9
75
Solo
7
(horns)
ff
f
sf
f
sf
76
f
sf
8
ff
77
ff
2
78
p cresc.
fff
ff
3
ff
2
ff
ff
p cresc.
fff
79
14
80
7
(timpani)
81
9
(timpani)
82
6
(bassons)
83
(timpani)
15
84
9
(woodwinds)


10 11 12 13 14 15 16 17 18
mf (timpani)
85
p cresc.
ff
1 2 3 4 5 6
p cresc.
86 Solo
ff
87 88
2 10 11
89 90 91
9 10 13
92 93
8 5
(timpani) (timpani)
sf sf sf sf
1 2 3 4 5 94
11
p cresc.
sfff
95 96
13 9
(woodwinds)


97
10
98
Solo
f
ff
99
sfffff

III.


100
Allegretto ♩= 138
15
101
6
102
11
103
11
104
14
(timpani)
105
14
106
11
(strings)
107
8
108
7
2
109
8


110
14
(1st violins)
(bass drum)
111
p
p
2
2
112
2
2
113
6
Tacet until
127
(tambourine)
mf
(b.d., cyms.)
128
12
129
14
12
(strings)
130
12
(woodwinds)
131
accel.
12
132
Più mosso
♩.= 80
12
133
f
134
sf
sf
sf
sf
135
5
ff
136
5
sf
137
2
Tacet
to the end
sf
sf
sf

IV.


144
Andante
Tacet until
180
♩= 176
ff (woodwinds)
2
3
4
5
6
7
8
9
10
11
12
13
181
9
(timpani)
182
14
ff
183
8
1
2
3
4
ff
cresc.
5
6
7
184
1
2
3
cresc.
4
5
6
7
fff
sfff
185
L'istesso tempo
12
186
19
(1st violins)
187
9
(1st trumpet)
188
15
(woodwinds)
189
10
(1st trumpet)
190
19
(violins)
191
2
4
(1st trumpet)
p


192
pp
1
2
3
4
5
193
194
10
195
12
196
10
197
9
(oboe)
(horns)
(violins)
198
13
199
12
200
9
201
8
(strings)
(timpani)
(flute, picc.)
(woodwinds)
Solo
f
202
203
7
3
(tuba)
p cresc.
ff
2
p cresc.
ff
2
p cresc.
204
15
205
p cresc.
ff
3
Solo
ff
206
p cresc.
sfff